

The Greater Philadelphia Dahlia Society Annual Dahlia Show



The Greater Fhiladelphia Dahlia Society

is proud to present THE 2016 ANNUAL DAHLIA SHOW.

In what has developed into a surprisingly difficult year for dahlia growers in our region, we appreciate your efforts to produce show-quality blooms. We hope your perseverance pays off in awards. There are hundreds of classes over seven divisions, giving many opportunities for recognition of your blooms. The thrill of having an entry land on the Court of Honor may even be yours.

For those of you who love dahlias and just want to show them off without formal judging, consider participating in our Dilly Dahlia...ing Division (Division VI). This category has few limitations, so your entry may be anything in a container of your choice, from a simple bloom-in-avase to a more elaborate arrangement. This year the winner of this division will be chosen by ballot of those in attendance – a People's Choice decision.

Our venue of Longwood Gardens adds immeasurable beauty to our displays. There is truly something for everyone, whether or not you have entries. We invite you to enjoy the kaleidoscope of color and form that is The Greater Philadelphia Dahlia Society Annual Dahlia Show.

Dana Miller President, The Greater Philadelphia Dahlia Society

Jour Schedule

Friday, September 9, 2016

4 to 7 pm Staging

Saturday, September 10, 2016

• 6 to 10:30 am Staging

Exhibits **MUST** be ready for judging by 10:30 am. Judges should be ready for their responsibilities by 10:45 am.

• 10:45 am to 1 pm Judging

Only judges and clerks will be allowed on the floor during judging.

Judges may not participate in decisions involving their own interests or entries; judges must step out and get a substitute judge.

• 1 pm to 6 pm Show open to public

Sunday, September 11, 2016

- 9 am to 6 pm Show open to public
- 3:30 pm "Observations from Australia" a presentation by John Menzel, President, Dahlia Society of Australia; Winkie Dahlias
- 6 pm Show closes with tear-down

For additional information, please contact:

Dean Thomas 76 Landover Drive Coatesville PA 19320 484-433-8594 (cell) Wesley Bowers 101 Mill Top Road Kennett Square PA 19348 610-444-4496

wesleybowers@msn.com

Timothy Elkner 129 E Market Street Marietta PA 17547 717-426-1594 telkner246@gmail.com

Information for Exhibitors, Judges and Members

All exhibitors, judges, and members may enter Longwood Gardens via the Business Entrance in order to avoid paying the Gardens entrance fee. The gated Business Entrance is located on Conservatory Road.

The gate attendant will point you in the general direction. There will be signs marked "Flower Show Exhibitors" (or something to that effect!). Follow the signs to the bloom unloading area. Longwood students will assist you with loading your cart and getting everything to the staging area. As soon as you unload, move your car to the parking lot; you will be directed to the appropriate lot.

Coffee and snacks will be served Saturday morning near the staging areas.

If you have any questions about how to get to Longwood Gardens or for any emergency, please call Brent Grant at 610-388-6317 (home) or 610-368-9967 (cell).

DIRECTIONS TO



Longwood Gardens is located on US Route 1, about three miles northeast of Kennett Square, Pennsylvania. It is easily accessible from I-95 or Route 926.

For GPS or Google Maps/Mapquest/internet mapping, use the following addresses:

For the business entrance — 471 Conservatory Road, Kennett Square PA For the main entrance — 1001 Longwood Road, Kennett Square PA

For more information about Longwood, including detailed directions on how to avoid tolls if arriving from the south, visit www.longwoodgardens.org or call 610-388-1000.

Rules of Exhibition

- 1. ALL EXHIBITORS must sign in at the registration table.
- UNIFORM ENTRY TAGS must be used. Tags can be obtained at the Show or by contacting the Show Secretary. Tags must be completely filled in, top and bottom, with variety name, section, class number, and exhibitor's name to qualify for an award.
- NUMBER OF EXHIBITS. Any person may have any number of different varieties in any class, but no more than two may be of the same variety. Each exhibitor in Division II, Juniors, may have an unlimited number of entries.
- 4. BLOOMS shown in competition must be grown by exhibitors entering them, except in the artistic design classes.
- 5. A SMALL GROWER grows plants for pleasure, does not sell for a profit, has never been employed as a gardener, and grows less than 75 hills.
- 6. CONTAINERS will be supplied by Show Committee, except in basket and design sections. (Some baskets are available.)
- CLASSIFICATION. All entries in the show will be judged in accordance with the current official American Dahlia Society classification as to size, type and color.
- 8. SUPPORTING STEM. The use of any material to support dahlia stems above the container will disqualify the exhibit.
- 9. ALL THREE BLOOM ENTRIES must be of same variety.

- 10. SETS OF LEAVES. All blooms should have at least ONE set of leaves.
- 11. THE DECISIONS OF THE JUDGES ARE FINAL.
- 12. UNWORTHY ENTRIES. Judges will withhold award when they consider any entry unworthy.
- 13. TRI-COLOR will be awarded for each form where applicable and worthy.
- BASKET SCORECARD: Baskets are judged on the quality of the blooms and of the arrangement.
 - a. Quality of blooms 50%
 - 1) Color 10%
 - 2) Form 10%
 - 3) Substance 5%
 - 4) Stem and foliage 5%
 - 5) Uniformity 20%
 - b. Quality of arrangement, proper balance 30%
 - c. Distinction—overall effect, including color harmony, artistic application of all the materials used in the entry 20%
- REMOVAL OF EXHIBITS. No exhibit may be removed at any time during the show except by permission of the Show Committee.
- 16. ADDITIONAL RULES. The Show Committee reserves the right to make additional rules and classes, to change the schedule as becomes necessary, to remove from the table before or after judging any exhibit it considers to be in poor condition, or to make such further rules as it deems necessary for the proper conduct of the Show.
- 17. LIABILITY for loss or damage is disclaimed by The Greater Philadelphia Dahlia Society.

Rules for Artistic Design Exhibitors

1. Advanced registration is required by September 7, 2016.

Contact: Susan Bunkin

204 Cafferty Road, Pipersville PA 18947 215-297-8653 — Call September 1 to 7 E-mail anytime — bhive@ptd.net

- 2. The dahlia is to be the predominant flower in each design. Secondary flowers and foliage may be used to complement the dahlias unless otherwise noted.
- 3. An exhibitor may enter only one design in a class, but may enter more than one class.
- 4. Entries must be designed by the exhibitor.
- 5. A novice is anyone who has never won a blue ribbon in a design class at a Greater Philadelphia Dahlia Society show.
- Staging is on Friday, September 9 from 4 to 7 pm, and Saturday, September 10, between 6 am and 10:30 am. Exhibits must remain in place until the close of the show at 6 pm, Sunday, Sept.11, and then be removed promptly.
- Exhibits will be displayed on 8-foot tables with table covers.
 Accessories, backgrounds and mats are permitted in all classes unless otherwise stated.
- 8. List plant varieties on a $3" \times 5"$ card placed by the design.
- 9. The artistic designs will be judged by accredited flower show judges from The Garden Club Federation of Pennsylvania.
- 10. General Exhibition Rules 1, 2, 15, 16, and 17 apply to Artistic Design as well.

While every effort will be made to protect the exhibits, neither The Greater Philadelphia Dahlia Society nor Longwood Gardens will be responsible for their safety, either during or at the closing of the show.

KEY to 4-Digit Class Numbers

Every dahlia cultivar is classified by a four-digit class number defined by American Dahlia Society specifications.

FIRST AND SECOND DIGITS

FOR SIZED DAHLIAS, the first digit is determined by the size and the second digit is determined by the form.

FIDAT BIAIT		•	OFOCUE BLOT		_
FIRST DIGIT	AA	0	SECOND DIGIT	FD	U
(SIZE)	Α	1	(FORM)	ID	1
	В	2		SC	2
	BB	3		С	3
	Μ	4		IC	4
				LC	5

FOR ALL OTHER DAHLIAS, the first two digits are assigned according to their form:

BA	60	ST	70	PE	80	CO	90
MB	61	WL	73	AN	82	0	92
Р	62	NX	76	NO	86	OT	94
						S	96
						MS	97

THIRD AND FOURTH DIGITS

FOR ALL DAHLIAS, the third and fourth digits are determined by their color, using the following chart:

	.,	,	
White	01	Purple/black	09
Yellow	02	Light blend	10
Orange	03	Bronze	11
Pink	04	Flame	12
Dark pink	05	Dark blend	13
Red	06	Variegated	14
Dark red	07	Bicolor	15
Lavender	08		

EXAMPLE: Windhaven Highlight is size B, Incurved Cactus form and yellow. B is 2, IC is 4, Yellow is 02. The 4-digit class number is therefore 2402.

DIVISION I OPEN TO ALL

Single Bloom SECTION	CLASSIFICATION NUMBERS	Three Blooms SECTION
Section AA		3 AA
Section A	1001-1515	3 A
Section B	2001-2515	3 B
	e ADS classification nur	
	For the above sections (
Six forms ONLY (FD	,ID,SC,C,IC,LAC), all co	olors in one class
Section BB	3001-3515	3 BB
Section M	4001-4515	3 M
Section BA	6001-6015	3 BA
Section MB	6101-6115	3 MB
Section P	6201-6215	3 P
Section ST	7001-7015	3 ST
Section WL	7301-7315	3 WL
Section NX	7601-7615	3 NX
Section PE	8001-8015	3 PE
Section AN	8201-8215	3 AN
Section NO	8601-8615	3 NO
Section CO	9001-9015	3 CO
Section O	9201-9215	3 O
Section OT	9401-9415	3 OT
Section S	9601-9615	3 S
Section MS	9701-9715	3 MS

SECTION	FLOWER OF THE Y	2016	
	BADGER TWINKLE	4213	M SC DB

DIVISION I OPEN TO ALL (continued)

Basket or Container					
SECTION	QUANTITY	CLASS	SIZE/FORM		
C5	5 or more	0001-1515	AA, A		
C7	7 or more	2001-3515	B, BB		
		6001-6015	BA		
		7001-7015	ST		
		7301-7315	WL		
C9	9 or more	4001-4515	M		
		6101-6115	MB		
C11	11 or more	6201-6215	P, NX, PE, AN, NO		
		7601-9715	CO, O, OT, S, MS		

Baskets may be mixed colors but must be of the same type. Other foliage is permitted.

Each winner of the Basket Section receives a Rosette. Best Basket of the Sections goes to the Court of Honor.

DIVISION II JUNIORS (under age 18)

SECTION	CLASSII	FICATION NUMBERS
Section 1 AA-A	One bloom	0001-0515, 1001-1515
Section 2 B-BB	One bloom	2001-2515, 3001-3515
Section 3 M-BA-MBA	One bloom	4001-4515, 6001-6015,
		6101-6115
Section 4 P-ST-WL	One bloom	6201-6215, 7001-7015,
		7301-7315
Section 5 All others	One bloom	7601-9715

<u>DIVISION III</u> <u>AMERICAN DAHLIA SOCIETY</u> SEEDLING BENCH EVALUATION

Offered in cooperation with the American Dahlia Society. Open to all exhibitors. Entries consist of three blooms from the same seedling grown for at least three years. Exhibitors, show officials and judges must read and adhere to the rules for **Seedling Bench Evaluation** printed in the American Dahlia Society's 2016 *Classification and Handbook of Dahlias*.

DIVISION IV SMALL GROWERS

Open to those who qualify under Exhibition Rule #5. Persons who qualify under this rule may also exhibit in other divisions of the show.

SECTION	CLASSIFICATION NUMBERS		
Section AA-3AA	0001-0515		
Section A-3A	1001-1515		
Section B-3B	2001-2515		
The best entry of the	ne above receives a Rosette		
_	the Court of Honor.		
Section BB-3BB	3001-3515		
Section M-3M	4001-4515		
Section BA-3BA	6001-6015		
Section MB-3MB	6101-6115		
The best entry of the above receives a Rosette			
	the Court of Honor.		
Section P-3P	6201-6215		
Section ST-3ST	7001-7015		
Section WL-3WL	7301-7315		
Section NX-3NX	7601-7615		
Section PE-3PE	8001-8015		
Section AN-3AN	8201-8215		
Section NO-3NO	8601-8615		
Section CO-3CO	9001-9015		
Section O-3O	9201-9215		
Section OT-3OT	9401-9415		
Section S-3S	9601-9615		
Section MS-3MS	9701-9715		
The best entry of the above receives a Rosette			

DIVISION V UNDISSEMINATED CULTIVARS

and goes to the Court of Honor.

One bloom

DIVISION VI DILLY DAHLIA...ING

This division allows dahlia lovers to demonstrate the simple and abundant beauty of dahlias in their favorite containers. Space allotted is 24" x 24". Container to be provided by exhibitor. Foliage and filler allowed as long as dahlias predominate. Rules of Exhibition 1, 2, 15, 16, and 17 apply. Winner will be chosen in a "People's Choice" competition, voted on

Winner will be chosen in a "People's Choice" competition, voted on by visitors to the show. A ribbon will go to the winner.

DIVISION VII ARTISTIC DESIGN SONGS FROM THE PAST

Space allotted for each design is 24" x 24". No height restrictions.

Class 901 "Ring of Fire" Johnny Cash

A novice class, open to those who have never won a blue ribbon in a design class at a Greater Philadelphia Dahlia Society show. Designer has complete freedom of design.

Class 902 "Blowin' in the Wind" Bob Dylan Designer has complete freedom of design.

Class 903 "Norwegian Wood" The Beatles
Any design style featuring a piece of wood that one might find in the forest.

Class 904 "I Heard it Through the Grapevine" Gladys Knight and the Pips

Designer has complete freedom of design.

Class 905 "I Walk the Line" Johnny Cash

A creative line or line mass design. This design has strong line movement that is always dominant. The line may be horizontal, vertical, or slanted. Non-plant material may be used for the dominant line.

Class 906 "I Want to Hold Your Hand" The Beatles A stretch design. This design uses two related containers, one smaller than the other. A prominent component connects the two containers.

Court Of Honor

BEST SINGLE FULLY DOUBLE BLOOM IN SHOW

BEST SINGLE OPEN CENTER BLOOM IN SHOW

BEST 3 FULLY DOUBLE BLOOM IN SHOW

BEST 3 OPEN CENTER BLOOM IN SHOW

KING OF THE SHOW

BEST AA BLOOM BEST 3 BLOOM AA BEST A BLOOM BEST 3 BLOOM A

QUEEN OF THE SHOW

BEST B BLOOM BEST 3 BLOOM B

PRINCE OF THE SHOW

BEST BB BLOOM BEST 3 BLOOM BB

PRINCESS OF THE SHOW

BEST MINIATURE (M) BLOOM BEST 3 BLOOM MINIATURE (M) BEST BALL (BA) BLOOM BEST 3 BLOOM BALL (BA) BEST STELLAR (ST) BLOOM BEST 3 BLOOM STELLAR (ST) BEST WATERLILY (WL) BLOOM BEST 3 BLOOM WATERLILY (WL)

Court Of Honor

DUKE OF THE SHOW

BEST MINIATURE BALL (MB) BLOOM

BEST 3 BLOOM MINIATURE BALL (MB)

BEST POMPON (P) BLOOM

BEST 3 BLOOM POMPON (P)

DUCHESS OF THE SHOW

BEST NOVELTY DOUBLE CENTER (NX) BLOOM

BEST 3 BLOOM NOVELTY DOUBLE CENTER (NX)

BEST PEONY (PE) BLOOM

BEST 3 BLOOM PEONY (PE)

BEST ANEMONE (AN) BLOOM

BEST 3 BLOOM ANEMONE (AN)

BEST NOVELTY OPEN CENTER (NO) BLOOM

BEST 3 BLOOM NOVELTY OPEN CENTER (NO)

BEST COLLARETTE (CO) BLOOM

BEST 3 BLOOM COLLARETTE (CO)

BEST ORCHID (O) BLOOM

BEST 3 BLOOM ORCHID (O)

BEST ORCHETTE (OT) BLOOM

BEST 3 BLOOM ORCHETTE (OT)

BEST SINGLE (S) BLOOM

BEST 3 BLOOM SINGLE (S)

BEST MIGNON SINGLE (MS) BLOOM

BEST 3 BLOOM MIGNON SINGLE (MS)

TO APPROPRIATE SECTION FOR FINAL JUDGING

BEST SMALL GROWER ENTRY FROM DIV. IV (0001-2515)

BEST SMALL GROWER ENTRY FROM DIV. IV (3001-6115)

BEST SMALL GROWER ENTRY FROM DIV. IV (6201-9715)

BEST JUNIOR ENTRY FROM DIV. II

BEST "FLOWER OF THE YEAR"

TO COURT OF HONOR

LARGEST BLUE RIBBON BLOOM SMALLEST BLUE RIBBON BLOOM

BEST BASKET OR CONTAINER

BEST UNDISSEMINATED CULTIVAR

AMERICAN DAHLIA SOCIETY

SIZE CLASSIFICATION OF DAHLIAS

SIZE		DIAMETER
AA	(Giant)	over 10 inches
A	(Large)	over 8 to 10 inches
B	(Medium)	over 6 to 8 inches
BB	(Small)	over 4 to 6 inches
M	(Miniature)	up to 4 inches
BA	(Ball)	over 3.5 inches
MB	(Miniature ball)	over 2 to 3.5 inches
P	(Pompon)	up to 2 inches
S MS	(Single) (Mignon Single)	over 2 inches up to 2 inches

KEY TO ABBREVIATIONS

AN	Anemone-flowering	BI	Bicolor
BA	Ball	BK	Black
С	Straight Cactus	BR	Bronze
CO	Collarette	DB	Dark Blend
FD	Formal Decorative	DP	Dark Pink
IC	Incurved Cactus	DR	Dark Red
ID	Informal Decorative	FL	Flame Blend
LC	Laciniated	L	Lavender
MB	Miniature Ball	LB	Light Blend
MS	Mignon Single	OR	Orange
NO	Novelty Open (Disc) Center	PK	Pink
NX	Novelty Double Center	PR	Purple
0	Orchid-flowering	R	Red
OT	Orchette	V	Variegated
Р	Pompon	W	White
PΕ	Peony-flowering	Υ	Yellow
S	Single		
SC	Semi-cactus		

The Greater Philadelphia Dahlia Society www.philadahlia.org

President Dana Miller 1st Vice President Wes Bowers 2nd Vice President Beth MacMillan Secretary Beatrice Horn John Edwards Treasurer **ADS** Representative Dana Miller James Thomas Trustee Dean Thomas Trustee Timothy Elkner Program Chairman Timothy Elkner **Judging Chairman**

Annual Your Committee

Chairman Dean Thomas Co-chairman Timothy Elkner **Judging Assignments** Steve Thomas Classification James W. Thomas. Dean Thomas Artistic Design Susan Bunkin **Show Secretary** Timothy Elkner Court of Honor and Ribbons Marla Edwards Clerking Marla Edwards Can Committee Walt Dowling, Brent Grant Hospitality John Edwards, Marla Edwards

More Information

For additional information about growing dahlias, check out: www.philadahlia.org—the website of The Greater Philadelphia Dahlia Society

www.dahlia.org—the website of The American Dahlia Society www.dahlias.net—the website of The Colorado Dahlia Society.

The Greater Philadelphia Dahlia Society

The Greater Philadelphia Dahlia Society is a non-profit organization formed in 1948 for the purpose of stimulating interest in and promoting the culture and development of the dahlia, disseminating information relating to the dahlia, and giving public exhibitions.

We solicit the aid of all flower lovers. Further information about the Society will cheerfully be given by members in attendance at the Dahlia Show. You may also want to visit www.philadahlia.org.

For information about membership in the Society, please contact John Edwards, 610-593-7390, 71 Village Dr. COCHRANVILLE PA 19330-9770.

Annual dues are payable by September 30 for the following year. Applicable membership rates are:

GPDS Family / Single	\$15.00
GPDS Senior (65+) / Junior (<18)	\$12.00
GPDS with ADS Single	\$39.00
GPDS with ADS Family	\$42.00
GPDS Senior/Junior with ADS Single	\$36.00
GPDS Senior/Junior with ADS Family	\$39.00

All GPDS memberships include the quarterly publication of *Dilly Dahlia...ing*.

GPDS with ADS memberships also include membership in the American Dahlia Society, which entitles the member to the quarterly ADS bulletin and the *Annual Classification* and *Handbook of Dahlias*.

The Greater Philadelphia Dahlia Society meets quarterly. March, May, and November meetings are held at Longwood Gardens. We conduct a tuber sale for the May meeting; we sell dahlia tubers at the Longwood Main Entrance. The August meeting is a pot-luck picnic at a member's home

